





S M O  
Archives







## **DIRECTORY.**

Post-office, Express and Freight address: "St. Michael's Institute, Winooski, Vt."

Checks, money orders, etc., should be made payable to "St. Michael's Institute."

The buildings stand close to the trolley line from Burlington to Essex Junction.

Trunks and parcels should be checked for BURLINGTON on the Rutland Railroad, or ESSEX JUNCTION on the Central Vermont Railroad. They will be attended to from the School.

For further information apply to:

THE REV. FATHER DIRECTOR,

St. Michael's Institute,

Winooski, Vt.

## CALENDAR FOR 1912-13.

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### 1912.

- Monday, Sept. 9—Summer vacation ends.  
Tuesday, Sept. 10—Entrance Examinations.  
                            Formal opening of school.  
Sunday, Sept. 29—Feast of St. Michael the Archangel.  
                            First meeting of the Sodalities.  
Thursday, Nov. 7—Rev. Father Superior's Feast.  
Saturday, Nov. 16—Feast of St. Edmund, Patron of the Order.  
Friday, Nov. 22—St. Cecilia's Feast.  
Thursday, Nov. 28—Thanksgiving Day.  
Saturday, Dec. 21—Christmas Recess begins.

### 1913.

- Monday, Jan. 6—Christmas Recess ends at 8 P. M.  
January 15-17—Forty hours Devotions.  
January 22-28—Mid-year Examinations.  
Tuesday, Jan. 28—Annual Retreat begins.  
Wednesday, Feb. 5—Ash Wednesday.  
Saturday, Feb. 22—Washington's Birthday.  
March 19-22—Holy Week Exercises.  
Saturday, March 22—Easter Recess begins.  
Tuesday, April 1—Easter Recess ends at 8 P. M.  
Thursday, May 8—St. Michael's Feast.  
Friday, May 30—Memorial Day.  
Friday, June 20—Closing Exercises.

## **BOARD OF TRUSTEES OF ST. MICHAEL'S INSTITUTE.**

VERY REV. E. M. SALMON, S. S. E.

*President.*

REV. A. FRICOT, S. S. E.

*Treasurer.*

REV. E. ALLIOT, S. S. E.

*Secretary.*

REV. J. F. AUDET.

REV. D. J. O'SULLIVAN.

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VERY REV. E. M. SALMON, S. S. E.

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REV. E. ALLIOT, S. S. E.

*Prefect of Studies.*

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*Assistant Treasurer.*

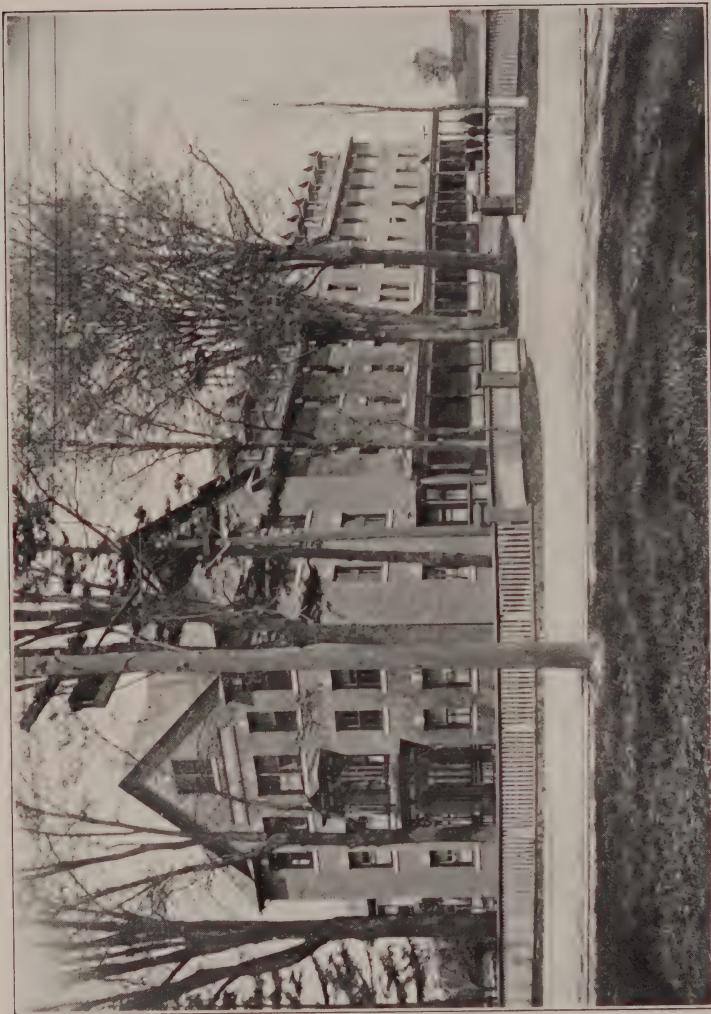
REV. E. P. LABORY, S. S. E.

Pure air, thorough drainage, and extensive grounds for recreation are advantages which could not easily be obtained in a city and make St. Michael's Institute an ideal place for young men.

Moreover, its location at some distance from the dissipation and dangers of city life, gives St. Michael's Institute an advantage which many a solicitous parent will appreciate.

The building is four stories high. On the first floor are the parlors, the refectory, the band hall, the recreation rooms provided with attractive indoor sports, and a library where the students find varied and interesting reading. The second floor comprises the chapel, the study hall and class rooms. Two dormitories occupy the third floor; on entering these vast rooms, one is impressed by their proportions, general order and symmetry. Near by and connected with them are commodious lavatories and bath rooms. The fourth floor consists of private rooms for the seniors.

Care has been taken to keep the building well lighted and heated, and to have all the apartments cheerful and properly ventilated; in fact nothing that could promote health and comfort has been neglected.



ST. MICHAEL'S INSTITUTE.



**TERMS.**

Board and tuition, per year.....	\$150.00
Bed and bedding, per year .....	10.00
Washing and mending .....	10.00
Physical culture and Reading room fees.....	5.00
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In all.....	\$175.00
Tuition and dinner, for day scholars.....	80.00
Tuition per year .....	50.00
Physical culture and Reading room fees.....	5.00

**Additional Expense.**

Typewriter, per month .....	\$ 2.00
Telegraphy, per month .....	2.00
Use of scientific apparatus, per year .....	10.00
Piano, per month .....	3.00
Music, at professor's rate.	
Private rooms, per month .....	4.00

Books and class supplies are charged to the students. Some books may be rented.

**Remarks.**

Bills are payable every three months, strictly in advance. No reduction is made for less than one month, and the last term once begun is payable in full.

Boarders are required to furnish their own towels and napkins, as well as a complete set of toilet articles. Every one should have, on entering, at least two suits of clothing, one for daily wear, and one for Sundays. It is also desirable that students bring with them two pairs of shoes, a pair of rubbers, one overcoat and a sufficient number of shirts, underwear, socks or stockings, handkerchiefs, etc. All linen should be marked with the student's name.

Physician's fees and medical expenses must be paid by the students.

Students are expected to pay for any damage done through their negligence to the furniture or other property.

No advance of money for clothing or other expenses is made by the Treasurer unless a sum for that purpose is deposited with him.

The School does not assume the responsibility of money, or of any object at the pupil's disposal.

The parents are requested to entrust the Treasurer or one of the teachers with any money intended for the personal use of their children. No money will be advanced for this purpose, as we prefer to leave the matter entirely and directly between the parents or guardians and the students.

## REGULATIONS.

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### Government.

Education means more than profane knowledge and intellectual development. There is no real training but aims at elevating the heart and strengthening the will. Special attention is therefore given to the formation of character; and in a school where priests and students live in daily contact no one can wonder that a closer supervision is exercised than is usual in secular institutions. However, harsh treatment and unpleasant relations between instructors and pupils are carefully avoided. The means of education employed are to prevent a fault rather than to repress it, to unite firmness and kindness, to appeal to the noble sentiments of the heart, and especially to the student's faith and conscience. It is only when such motives fail that punishment is resorted to.

### Religious Obligations.

Christian Doctrine is one of the prescribed and most important studies, moreover every care is taken to instill in the student's mind a real Catholic spirit and genuine piety. All shall approach the Tribunal of Penance at least once a month and are earnestly invited to become frequent communicants. Daily Mass, Meditation, and Spiritual Reading are essential features of the regulations of the school.

### Order and Discipline.

All the students who register at St. Michael's Institute thereby agree to comply with all its regulations.

The morning recitation periods are from 8.30 to 10.00 and from 10.15 to 11.00. The afternoon periods are from 2.00 to 4.00.

The students are requested to be regular and punctual in their attendance. Day-scholars shall report at 8.15 A. M. and at 1.15 P. M. A note should be sent whenever illness or any other serious motive prevents them from attending class.

If for any reason a pupil is absent from an exercise he must notify, as soon as possible, the teacher who presides.

When a student thinks he is wrongly reprimanded, he may after the exercise, politely come to an explanation, but he should never undertake to justify himself for the time being.

Students are not permitted to be absent except for urgent reasons, and only at the request made by the parents or guardians to the Rev. Director. Such requests should be rare, since nothing can be more hurtful to the pupils' progress or annoying to the teachers than interruption of studies.

Letters, books and packages are inspected on their arrival and departure; they must be prepaid. No book or pamphlet can be circulated in the School without the approbation of the Rev. Director.

Boarders are requested to write to their parents every week, generally on Sunday.

Visits of parents are welcome every day during recreation time and Sunday, Wednesday and Saturday in the afternoon.

Suspension or expulsion may be pronounced for such offences as are judged detrimental to the good name and management of the School.

### **Promenades and Holidays.**

The customs and manners of polite society are required everywhere, but can never be shown to greater advantage than outside the School. The students should therefore, when they are allowed to leave the grounds, see that everything in their dress, language and manners always bespeak the high moral standard of education which their teachers strive to attain. And any misbehaviour shall be severely reprimanded.

The students whose weekly reports are satisfactory may spend Sunday at home from 10 A. M. to 4.30 P. M. at the request of their parents or of special correspondents, if the parents approve of it.

The students who receive the first testimonial of Honor are permitted, once a month, to spend a Sunday at home from 10 A. M. till 8 P. M.

The students who have no parents or correspondents in the vicinity, provided they have a testimonial of Honor, are allowed a free day during the month, generally on Sunday, and may leave the evening before.

The ordinary holidays are, Sundays and Feast days of obligation. One afternoon each week is given for recreation and outdoor exercises.

Students are required to report to the Prefect of Discipline when returning from a leave of absence.

### **Reports and Examinations.**

Every Saturday the marks merited during the preceding week for lessons, tasks, and conduct, are read. The notes are indicated as follows:

85-100 .....	Very good
70-85 .....	Fairly good
60 and below .....	Deficient

Every month, in presence of the Faculty and students, the Rev. Director proclaims the standing of the students in their respective classes. An average of 85 or above entitles to a Testimonial of the First Order; an average between 70 and 84 entitles to a Testimonial of the Second Order.

There are two general examinations during the year, the mid-year examination at the end of January, and the final examination immediately before the summer vacation. Moreover, every month the professors of each class make an oral or written test of their pupils' skill and proficiency, the result of which is

given at the reading of the monthly reports and is taken into account at the semi-annual examination.

A report of scholarship and deportment is sent to the parents or guardians at regular intervals during the year. Should any one fail to receive such report, he will kindly notify the Prefect of Studies.



TENNIS COURTS.



## ENTRANCE REQUIREMENTS.

Pupils from any school or academy, public or parochial, are received at St. Michael's Institute. Although students may enter at any time it is highly important that all be present for the reopening, as the regular class work begins at once.

Any candidate for admission, who is not personally known to some one connected with the Institution, must furnish testimonials of good moral character.

*Preparatory Department.*—To students who have not as yet complied with the requirements for admission to an Academic Course, a Preparatory Department is temporarily opened in which they can complete the work of the Grades.

*Academic Course.*—The students applying to enter the Academic Course, either classical or commercial, should be well grounded in Elementary English, Arithmetic, Geography and United States History. Such pupils as bring a certificate of having satisfactorily passed the ninth grade of a graded school, are admitted without examinations.

Students of High Schools or Preparatory Schools shall be admitted to the corresponding classes of the Academic Course on presenting a certificate from the Principal of such schools, or after a successful entrance examination. For students who have not taken Latin or Greek, special classes are provided.

*Collegiate Course.*—Candidates must satisfy the conditions for admission to the Freshman Class, and meet the requirements of the Department of Education of the State of Vermont and of the leading colleges of New England.

Unless provided with a certificate giving satisfactory evidence of their standing, applicants for the Collegiate Department shall be examined on the programme taught during the four years of the Academic Course.

### COURSE OF STUDIES.

The Academic Course covers all the subjects, classical and commercial, usually taught in High Schools, the former being preparatory to College, Law, Medicine and other liberal studies; the latter being intended to give young men a general education and a thorough training in the methods of business. A diploma will be awarded such students who have successfully completed either the classical or the commercial course in the Academic Department.

The Collegiate Course, classical or scientific, is intended to give a thorough liberal education. The importance of such a course will be fully appreciated by all who believe in higher education and sound philosophy as most necessary foundations for making any professional studies a success.

It is a mistake to think that such a course is designed only for scholars preparing for the Holy Priesthood. Its importance is so well recognized that it has now become a necessary requirement for admission into the best American Universities.

The Diploma awarded after the successful completion of the Collegiate Course corresponds to the degrees of Bachelor of Arts or Bachelor of Sciences.

The Business Course is intended for that special class of students who wish to be acquainted at once with the methods of business. It is open only to students who have had at least two years of High School training, or who cannot afford, on account of their age, to take a full Academic Course. Its duration depends upon the ability and previous standing of the student. A certificate is awarded at the end of the course.

THE DORMITORY.





## SCHEDULE OF COURSES

### PREPARATORY DEPARTMENT.

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#### GRAMMAR COURSE.

**Christian Doctrine**—Bible History; Baltimore Catechism, one-third.

**English Grammar**—Lessons in English, higher course; the common use of capitals; parts of speech; declensions and conjugations; sentence building; classification of sentences, prefixes and suffixes, stems; analysis and parsing.

**Reading and Spelling**—Advanced Reader; distinct articulation, accurate and ready pronunciation, perception of the author's meaning and oral reproduction of the passages read; spelling and dictation every day; Memory Lines every day.

**Arithmetic**—Review of Fractions, Denominate Numbers and Practical Measurements; Percentage with common business applications; Ratio and Proportion; Metric System.

**Physiology and Hygiene.**

**History of the United States and Civics.**

**Geography**—United States and political divisions of the world.

**Penmanship**—Palmer Method.

**Drawing.**

The successful completion of the Grammar Course gives admission to the Academic Department.

## ACADEMIC DEPARTMENT.<sup>1</sup>

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### FIRST YEAR.

#### Common Subjects.

**Christian Doctrine** (2 periods)—Deharbe, one-third; Bible History; Ecclesiastical Year; Offices of the Church.

**English** (4 periods)—English Grammar reviewed.

**Composition and Rhetoric**—General directions in letter writing; paragraphing, reproduction of stories; weekly composition; the analysis of sentences and application of the principles of English Grammar in composition; punctuation and capitalization; weekly tasks and frequent oral exercises.

**Authors**—1st Semester: Walter Scott's Ivanhoe; Whittier's Snow-bound; Coleridge's Ancient Mariner (memory lines).

2nd Semester: Lamb's Tales from Shakespeare; Macaulay's Lays of Ancient Rome; Browning's Selected Poems (memory lines).

**Supplementary Reading**—Hawthorne's House of the Seven Gables; Stevenson's Treasure Island; Lowell's Vision of Sir Launfal; Dickens's David Copperfield and Christmas Tales.

**History** (4 periods)—Ancient History.

1st Semester: Oriental nations and Greece.

2nd Semester: Roman History to the Coronation of Charlemagne.

**Algebra** (5 periods)—1st Semester: Elementary Algebra, as far as simultaneous equations.

2nd Semester: Elementary Algebra completed.

**Zoology** (2 periods)—Second Semester.

**French or German** (4 periods)—See special program.

**Music**, vocal or instrumental (2 periods).

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<sup>1</sup>To able and industrious students, the opportunity is offered to cover the entire matter prescribed for graduation within the space of three years.

### Classical Subjects.

**Latin** (6 periods).

**Grammar**—1st Semester: Declension of nouns, adjectives and pronouns; comparatives and superlatives of adjectives and adverbs; conjugation of ESSE and regular verbs. Bennett's Foundations, pages 1 to 104.

2nd Semester: Irregular verbs and Syntax. Bennett's Foundations, pages 104 to 169.

**Composition**—1st Semester: Exercises on nouns, adjectives, pronouns and verbs according to Grammar.

2nd Semester: Exercises on Syntax in Bennett's Foundations.

**Authors**—2nd Semester: Epitome Historiae Sacrae.

**Memory**—Vocabulary and short stories for first and second semester.

**Penmanship and Elements of Bookkeeping** (2 periods).

### Commercial Subjects.

**Elementary Bookkeeping** (3 periods);

**Commercial Arithmetic** (3 periods).

**Elementary Shorthand** (2 periods).

**Penmanship and Spelling** every day.

## SECOND YEAR.

### Common Subjects.

**Christian Doctrine** (2 periods)—Deharbe, one-third; Outlines of Church History; Liturgical Vestments and Substances.

**English** (4 periods)—English Grammar reviewed.

**Composition and Rhetoric**—Sentence and paragraph structure, exposition, topic sentence, elementary argumentation; weekly composition; Syntax, relation, government and agreement of words; weekly themes.

**Authors**—1st Semester: Irving's Sketch Book; Shakespeare's Merchant of Venice; Goldsmith's Deserter Village (memory lines).

2nd Semester: Goldsmith's Vicar of Wakefield; Scott's Lady of the Lake; Poe's Raven and other poems (memory lines).

**Supplementary Reading**—In the second year and in the following, besides the authors assigned for study, two others, to be selected from the Academic Library, shall be required each term.

**History** (3 periods)—Mediaeval History. 1st Semester: From the Coronation of Charlemagne to the Crusades.

2nd Semester: From the Crusades to the 16th Century.

**Mathematics** (3 periods)—Plane Geometry. 1st Semester: Books I, II.

2nd Semester: Books III, IV, V.

**Botany** (2 periods)—Second Semester.

**French or German** (4 periods)—See special program.

**Music**, vocal or instrumental (2 periods).

### Classical Subjects.

**Latin** (6 periods).

**Grammar**—1st Semester: Etymology reviewed with principal notes and exceptions. Bennett's Grammar, pages 1 to 109. Frequent reference should be made by the professor to the abridged Syntax seen in the preceding year.

2nd Semester: Syntax; Subject and Predicate; Syntax of nouns, adjectives and pronouns. Bennett's Grammar, pages 117 to 165. Word formation, pages 109 to 116.

**Authors**—1st Semester: De Viris Illustribus Urbis Romae, or Cornelius Nepos, Miltiades, Themistocles, Hannibal.

2nd Semester: Caesar, De Bello Gallico, I and IV.

**Composition**—1st Semester: Exercises corresponding to the authors.

2nd Semester: Bennett's Latin Composition, pages 1 to 79.

**Memory**—Vocabulary and selections from the authors.

**Greek** (3 periods)—1st Semester: Declensions of article, substantives and adjectives. Smith's Grammar, pages 1 to 43, with corresponding exercises.

2nd Semester: Numerals, pronouns and verbs in  $\omega$ , uncontracted and contracted, with corresponding exercises, pages 41 to 77.

**Memory**—Vocabulary 1 to 34.

**Penmanship and Elements of Bookkeeping** (1 period).

### Commercial Subjects.

**Intermediate Bookkeeping** (4 periods).

**Shorthand and Typewriting** (3 periods).

**Commercial Geography** (3 periods).

**Penmanship and Spelling** every day.

### THIRD YEAR.

#### Common Subjects.

**Christian Doctrine** (2 periods)—Deharbe, one-third; New Testament, the Gospels of the Sundays; Liturgy, History of Liturgy; Liturgical Books.

**English** (3 periods).

**Composition and Rhetoric**—Methods of paragraph and development; historical sketches and portraits; weekly compositions; systematic review of the principles of English Grammar; weekly themes.

**Authors**—1st Semester: Addison's Sir Roger de Coverly Papers; Shakespeare's Julius Caesar; Byron's Prisoner of Chillon (memory lines).

2nd Semester: Eliot's Silas Marner; Tennyson's Idylls of the King; Gray's Elegy (memory lines).

**Supplementary Reading**—See program of the Second Year.

**History** (3 periods)—Modern History. 1st Semester: From the Reformation to the French Revolution.

2nd Semester: From the French Revolution to our day.

**Physical Geography** (4 periods).

**French or German** (4 periods)—See special program.

**Elocution** (1 period).

**Music**, vocal or instrumental (2 periods).

#### Classical Subjects.

**Latin** (6 periods).

**Grammar**—1st Semester: Thorough Review of Etymology and the first two chapters of Syntax; Syntax of verbs: tenses and moods in independent and dependent sentences. Bennett's Grammar, pages 1 to 206.

2nd Semester: Review of the work of the first semester in Syntax; indirect discourse; noun and adjective form of the verb; conjunctions and adverbs; Julian Calendar; Proper Names. Bennett's Syntax, pages 165 to 227, and 247 to 249.

**Authors**—1st Semester: Cicero, first Oration against Catiline; Ovid's Metamorphoses and Tristia (selections).

2nd Semester: Cicero's fourth Oration against Catiline; Virgil's Bucolics (I and IV).

**Composition**—1st Semester: Bennett's Latin Composition, pages 79 to 120.

2nd Semester: pages 120 to 140. Daily drill in oral themes and Latin conversation.

**Memory**—About 200 lines from the authors.

**Greek** (4 periods).

**Grammar**—1st Semester: Review of nouns, adjectives, pronouns, numerals; verbs in *ω* uncontracted and contracted with corresponding exercises. Rules of accents and study of verbs in *μι*. Smith's Grammar, pages 1 to 111, and 156 to 158.

2nd Semester: Irregular verbs and short syntax. Smith's Grammar with corresponding exercises, pages 111 to 141.

**Authors**—2nd Semester: Xenophon's *Anabasis*, 1st Book; *Aesopus*, Fables.

**Memory**—Vocabulary 34 to 63 and from the authors.

#### Commercial Subjects.

**Advanced Bookkeeping** (4 periods).

**Shorthand and Typewriting** (4 periods).

**Commercial Law** (3 periods).

**Penmanship and Spelling** every day.

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#### FOURTH YEAR.

##### Common Subjects.

**Christian Doctrine** (2 periods)—Deharbe, reviewed; New Testament, Epistles of the Sundays; Hierarchy and Discipline of the Church; Secular and Regular Clergy, various Institutions and Works.

**English** (3 periods)

**Composition and Rhetoric**—Review of the work of the previous years. Heydrick's English and American Literatures.

**Authors**—Washington's Farewell Address, and Webster's First Punker Hill Oration; Shakespeare's *Macbeth*; Palgrave's Golden Treasury (Books II and III) (memory lines).

2nd Semester: Macaulay's Life of Johnson; Milton's *l'Allegro*, *Il Penseroso* and *Comus*; Palgrave's golden Treasury (memory lines).

**Supplementary Reading**—See program of the Second Year.

**History** (3 periods)—American History. 1st Semester: From the Origin to the War of 1812.

2nd Semester: From the War of 1812 to our day.

**Mathematics** (4 periods)—1st Semester: Advanced Algebra.

2nd Semester: Solid Geometry.

**French or German** (4 periods)—See special program.

**Elocution** (1 period).

**Music**, vocal or instrumental (2 periods).

### Classical Subjects.

**Latin** (6 periods).

**Grammar**—1st Semester: Thorough Review of Syntax. Word order, sentence structure, style. Bennett's Grammar, pages 165 to 240.

2nd Semester: Prosody. Bennett's Grammar, pages 240 to 246.

**Authors**—1st Semester: Virgil's Aeneid, I; Cicero, Pro Archia.

2nd Semester: Virgil's Aeneid, II, with Selections of the III and IV; Sallust's Jugurthine War.

**Composition**—Two compositions a week in imitation of author; and in the second semester, exercises in verse making. Daily drill in oral theme and Latin conversation.

**Memory**—About 200 lines.

**Greek** (4 periods).

**Grammar**—1st Semester: Thorough review of Grammar; verbs in  $\mu$  and irregular verbs. Smith's Grammar, pages 1 to 149, with corresponding exercises.

2nd Semester: Irregular verbs continued; Syntax; Homeric Dialect. Smith's Grammar, pages 149 to 158 and 182, with corresponding exercises.

**Authors**—1st Semester: Xenophon, Anabasis II, and selections of the other books. Lucian's Selections.

2nd Semester: Homer's Iliad I and II or VI. St. Luke's Gospel.

**Memory**—Vocabulary, 63 to 76, and from the authors.

### Commercial Subjects.

**Shorthand and Typewriting** (3 periods).

**Bookkeeping, Business Practice and Techniques** (2 periods).

**Business English and Correspondence** (3 periods).

**History of Commerce** (3 periods).

**Penmanship** every day.

**BUSINESS COURSE.**

**Religion** (2 periods).

**English** (4 periods).

**Shorthand and Typewriting** (4 periods).

**Bookkeeping** (6 periods).

**Commercial Law or Commercial Geography** (3 periods).

**Commercial English and Correspondence** (3 periods).

**Business Arithmetic** (5 periods).

**Penmanship and Spelling** every day.



BASEBALL TEAM.



## COLLEGIATE DEPARTMENT.

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### POETRY—FRESHMAN.

**Christian Doctrine** (2 periods)—Apologetics, the Church and the Age, from Arianism to the Protestant Reformation, with two preliminary lessons on the Roman Empire and the Church (external struggle and development; internal organization and life). Reference books: Guggenberger I; Alzog's History of the Church, and others.

**English** (3 periods)—Two papers a week. Coppen's Rhetoric, Literary Criticism, III and IV. Versification, nature and divisions of Poetry, V, VI.

**Reading and Literary Analysis**—Milton's Paradise Lost; survey of the twelve Books and careful study of 1st and 2nd. Review and comparison of the great Epics, Homer, Virgil, Dante, and others; Newman's Selections from prose and poetry; Shakespeare, Hamlet and general survey of the English Theatre and comparison with the great Dramatists of other nations; Palgrave's Golden Treasury, with a survey of English Poetry from Chaucer to Arnold and comparison with the Lyrics of other nations.

**Elocution**—Selections from Epic, Dramatic, and Lyric authors (no less than 300 lines for each Semester).

**History** (2 periods)—General History of the Christian Era. Gug-  
genberger I. The Papacy and the Empire.

**Latin** (6 periods).

**Prose Composition**—Based on Bradley's Exercises, pages 1 to 245. Two exercises a week; every other week an original composition in Latin.

**Authors**—1st Semester: Virgil, Georgics; Latin Epics; Selections from the Christian Poets; Livy, Book XXI; Latin Historians.

2nd Semester: Horace, Odes and Epodes, Ars Poetica; Latin Lyrics; Selections from Christian writers; Cicero and Pliny, Selected Letters. Thorough review of Roman Literature during the second Semester.

**Greek** (4 periods)—Greek prose composition with exercises once a week.

1st Semester: Homer; Odyssey, I, VI; Greek Historians. Selections.

2nd Semester: Aeschylus, Prometheus Bound. Greek Fathers, Selections. Selections from the Anthology and the Lyrics. Thorough review of Greek Literature during the 1st Semester.

**Mathematics** (5 periods)—1st Semester: Plane Trigonometry.

2nd Semester: General Astronomy.

**French or German** (4 periods)—See special program.

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#### ORATORY—SOPHOMORE.

**Christian Doctrine** (2 periods)—Apologetics, The Church and the Age, from the Protestant Reformation to the French Revolution. Reference Books: Guggenberger II; Alzog's History of the Church, and others.

**English** (4 periods)—Two written tasks a week. Coppen's Oratorical Composition; Principles and practice of Elocution discussed and applied.

**Reading and Literary or Oratorical Analysis**—British and American Eloquence. For each Semester, six Orators and their speeches are studied in detail. Comparison with the Oratory of other nations. Shakespeare, King Lear; Tennyson, The Princess.

**English and American Literatures**—1st Semester: From the Anglo-Saxon period to the eighteenth century.

2nd Semester: From the eighteenth century to our times.

**Elocution**—Masterpieces of eloquence memorized, in full or in part (no less than 400 lines for each semester).

**History** (2 periods)—General History of the Christian Era, Guggenberger II, The Protestant Revolution.

**Latin** (6 periods)—Bradley's Prose Composition with exercises, parts III and IV. Two exercises a week; every other week an original composition in Latin.

**Authors**—1st Semester: Virgil, Aeneid VI, studied in detail, especially with regard to Roman Religion and History; Tacitus, Annals; Didactic, Satiric and Dramatic poets; Lucretius, Juvenal, Plautus, Terentius.

2nd Semester: Horace, Satires and Epistles; Cicero, Pro Milone and other speeches; Quintilian and Seneca.

**Greek** (3 periods).

**Greek Prose Composition** with exercises, once a week.

**Authors**—1st Semester: Sophocles, Antigone; Demosthenes, two Philippiques, one Olynthiac.

2nd Semester: Euripides, Alcestes; St. Chrysotom, Eutropius; Plato, Crito. Selections from Aristophanes.

**Physics or Chemistry** (5 periods).

**Program in Physics**—General Physics: Mechanics, Heat, Light, Sound, Electricity and Magnetism. Laboratory work.

**French or German** (4 periods)—See special program.

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## PHILOSOPHY—JUNIOR.

**Christian Doctrine** (2 periods)—Apologetics, The Church and the Age, from the French Revolution to our times. Reference books: Guggenberger III, Alzog's History of the Church, and others.

**Philosophy** (7 periods).

**Logic**—Operations of the Intellect, simple apprehension, the Universals; Judgment, First Principles; Reasoning. Manifestation of these operations, words, propositions, syllogism. Modes of Knowing, definition, division, argumentation, sophistry. Certainty: Existence, nature, evidence (supreme motive). Intrinsic Criteria of Certainty: external senses, internal senses, intellect. Extrinsic Criteria: Testimony, human and divine. Method, analysis, synthesis.

**Ontology**—Notion of Being, essence, existence, possibilities. The attributes of being: Unity, Truth, Goodness. Order, Beauty, Perfection, Substance, Accidents. Causality, efficient, material and formal, final.

**Cosmology**—The World: Nature, origin and duration. Bodies, primary properties, matter and form; secondary properties. Life: Phenomena of life, the Soul as the principle of life. Nature: its laws; exceptions (miracles); Evolution, indefinite progress; End of Nature.

**General History** (2 periods)—The Christian Era, Guggenberger III. Social Revolution.

**English Literature** (2 periods)—Comparative study with the Literatures of the other nations.

**Latin** (3 periods)—Cicero, Quaestiones Tusculanae; Seneca's Letters; weekly composition.

**Greek** (3 periods, optional)—Plato, Phaedo and Republic; St. Basil, Selections.

**Physics or Chemistry** (5 periods)—Program in Chemistry: Oxygen, Hydrogen; the Atomic Hypothesis; chlorine and chlorides; Avogadro's Law; metals and non-metals, study of the various groups. Laboratory work throughout the whole course.

**French** (4 periods)—See special program.

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### PHILOSOPHY—SENIOR.

**Christian Doctrine** (2 periods)—General Apologetics.

**Philosophy** (7 periods).

**Psychology**—Faculties of man, vegetative life; sensitive life; external and internal senses; sensitive appetite. Intellectual life, intellect agent and patient. Will, Liberty. Origin of ideas. Nature of man, human soul, its simplicity, its spirituality, union of body and soul. Origin of man, of his body, of his soul. Future life: Immortality of the human soul—Resurrection.

**Natural Theology**—Existence of God: Nature of God, negative and positive attributes. Relations of God to the World. Refutation of Pantheism—Creation, Conservation, Divine Concursus, Providence of God.

**Ethics**—Our ultimate end. Laws. Principles regulating human acts, objective morality, conscience, merit and demerit, virtue and vice. Notions of Rights and Duties—individual duties, our duties towards God, towards others, towards ourselves. Social Rights. Domestic society, Civil society, International society, Religious society.

**History of Philosophy** (4 periods)—1st Semester: Oriental, Greek and Roman Philosophy; Philosophy of the Fathers and Scholastic Philosophy.

2nd Semester: Modern Philosophy beginning with the Renaissance.

**Economics** (2 periods).

**Latin** (2 hours)—Weekly composition. Seneca, Letters.

**Natural Sciences** (5 periods)—Geology: Physical Geology; Historical Geology. Physiology and Anatomy.

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### GERMAN COURSE.

A special course in German will be given if applications are numerous enough to make provisions for it.

## FRENCH COURSE.

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### Course I.

**Grammar**—Fraser and Squair, pages 1 to 110, with conjugation of the regular verbs.

**Reading**—Dictations and translations.

### Course II.

**Grammar**—First part reviewed and completed. Conjugations, regular and irregular; use of Tenses and Moods. Dictations and Translations.

**Reading**—Selections from French authors; conversation.

### Course III.

**Grammar**—Syntax. Dictations and compositions.

**Reading**—Selections from French authors. Conversation.

N. B.—The most proficient students from the second and even from the first course may be allowed for the sake of a more practical training in French to enter one of the classes where the French language is exclusively used.

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## FRANCAIS.

Un enseignement spécial en grammaire et littérature françaises est donné à tous les élèves qui parlent ou comprennent convenablement le français. Il est divisé en trois Cours.

### I. COURS ELEMENTAIRE. (2 ANS.)

#### Classe De Lecture et D'Orthographe.

**Grammaire Française**—Cours élémentaire.

**Lecture** de morceaux faciles avec explication des mots et conversation.

1ère année: Petite Histoire du Canada.

2ème année: Petite Histoire de France.

**Mémoire**—Fables de La Fontaine (mémoire: au moins 60 vers par semestre). Chaque semaine deux dictées et une composition originale, soit lettre, soit récit.

## II. COURS MOYEN. (2 ANS.)

### Classe De Grammaire.

**Grammaire Française**—Cours Moyen.

1<sup>ère</sup> année: Eléments de Grammaire.

2<sup>ème</sup> année: Eléments de Syntaxe.

**Lecture**—1<sup>ère</sup> année Histoire du Canada.

2<sup>ème</sup> année: Histoire de France.

Auteurs—Dufour, Morceaux choisis, (au moins 100 lignes de mémoire par semestre). Etude comparée du français et de l'anglais. Traductions dans l'une et l'autre langue.

Chaque semaine, une dictée, un devoir de grammaire, et une composition originale qui sera tantôt une lettre, tantôt un récit, tantôt une traduction de l'anglais en français.

## III. COURS SUPERIEUR. (3 ANS.)

### Classe De Littérature.

**Première Année**—Larive et Fleury. Compléments de Grammaire.

Littérature française—Les Origines jusqu'au XVII<sup>e</sup> siècle.

Auteurs—Corneille, Le Cid; Fénelon, Télémaque; Racine, Athalie; La Bruyère, Caractères.

**Deuxième Année**—Larive et Fleury, Formation des mots.

Littérature française—XVII<sup>e</sup> et XVIII<sup>e</sup> siècles.

Auteurs—Corneille, Polyeucte; Bossuet, 2 Oraisons Funèbres; Molière, Le Misanthrope; Voltaire, Le Siècle de Louis XIV.

**Troisième Année**—Larive et Fleury. Composition et Rhétorique.

Littérature française du XIX<sup>e</sup> siècle et Littérature Canadienne.

Auteurs—Boileau, Art Poétique; Chateaubriand, Extraits. Poètes et Prosateurs du XIX<sup>e</sup> siècle.

Chaque semaine un devoir de Grammaire, et une composition originale. Pas moins de 120 lignes de mémoire par semestre.

N. B.—Les étudiants ont à leur disposition une bibliothèque et salle de lecture où des conférences en français se font chaque semaine.

### CLUB CARILLON.

Organisé en mars 1908. Il a pour objet de cultiver le goût de la littérature et des traditions françaises et canadiennes parmi les élèves qui parlent le français.

#### OFFICERS.

Rd. Père J. M. HERROUET, S. S. E. ....	Directeur
P. E. MIGNERON .....	Président
J. DOYLE .....	Vice-Président
O. PESANT .....	Secrétaire
L. BELLEGARDE .....	Trésorier

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### SODALITIES AND LITERARY SOCIETIES.

#### Sodality of the Immaculate Conception and Newman Lyceum.

The desire of Our Holy Father Pope Pius X, that Sodalities should become active in whatever can promote Catholic interests, has led us to unite the Sodality of the B. V. M. and the Newman Lyceum. At every meeting the prayers of the Sodality are said, and whatever may foster a tender devotion to the Mother of God, encouraged. The rest of the time is devoted to the discussion of literary, social or religious topics, meant to awaken in the young men a deep interest in the questions that should concern an enlightened Catholic. Only students in the Collegiate Department can become members.

#### OFFICERS.

REV. V. F. NICOLLE, S. S. E. ....	Director
P. A. NOLIN .....	President
CH. DODGE .....	Vice-President
L. FLYNN .....	Secretary
A. D. CHARBONNEAU .....	Treasurer

**Holy Name Society  
and  
St. Edmund Literary Club.**

The Holy Name Society has been established for the Higher Grades of the Academic Department. To it has been united the St. Edmund Literary Club, which affords its members the opportunity to develop their literary abilities and trains them to speak in public. Meetings are held every week.

OFFICERS.

REV. A. LEQUELLEC, S. S. E.....	Moderator
E. O'BRIEN .....	President
W. HAMMOND .....	Vice-President
J. MANAHAN .....	Secretary
R. SARGENT .....	Treasurer
J. BRENNAN .....	Chronicler

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**Sodality of the Holy Angels.**

This Sodality was organized during the year 1907. Its object is the fostering in the younger students of a special devotion to St. Michael and the Holy Angels, as well as the training of its members for the Altar service.

OFFICERS.

REV. M. J. TRIGORY, S. S. E.....	Director
W. SARRAULT .....	President
G. FITZGERALD .....	Vice-President
W. GALAISE .....	Secretary
T. LESAGE .....	Treasurer

### St. Cecilia's Band—30 Members.

REV. E. P. LABORY, S. S. E.....	Director
REV. J. M. TRIGORY, S. S. E.....	Solo Clarinet
A. CHARBONNEAU .....	Solo Clarinet
E. HOULE .....	Solo Cornet
CH. FITZPATRICK .....	Solo Cornet
L. BELLEGARDE .....	Solo Alto
M. SARRAULT .....	Solo Baritone
J. DOYLE .....	Solo Bass

#### QUARTETTE.

M. MEAGHER .....	Soprano
A. CHARBONNEAU .....	Alto
E. HOULE .....	Tenor
J. DOYLE .....	Bass

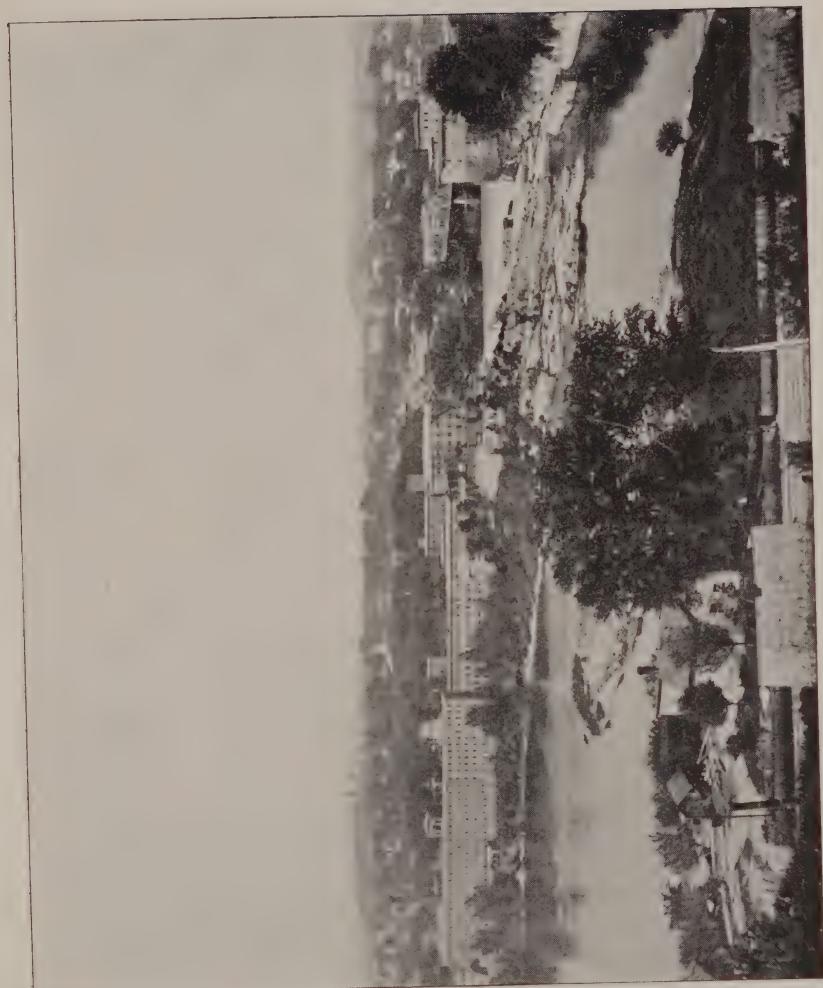
### St. Michael's Athletic Association.

The Faculty has not overlooked the importance of Athletics, being aware that it plays a considerable part in the physical and moral training of students. However, as excess in such matters is detrimental to studies, the Association is under the supervision of a member of the Faculty.

#### OFFICERS.

REV. E. P. LABORY, S. S. E.....	Moderator
C. DODGE .....	President
L. FLYNN .....	Vice-President
L. BELLEGARDE .....	Secretary
A. CHARBONNEAU .....	Treasurer
J. DOYLE .....	Mgr. of Baseball
E. HOULE .....	Mgr. of Football
P. McGRAH .....	Capt. of Baseball
J. NASH .....	Capt. of Football





WINOOSKI VILLAGE.



**AWARDS.****COLLEGIATE DEPARTMENT.**

A PRIZE FOR CHRISTIAN DOCTRINE,

Presented by the Rt. Rev. J. J. Rice, D. D.,

WAS AWARDED TO

P. A. Nolin, Swanton, Vt.

**Honorable Mention.**

A. Charbonneau, Keeseville, N. Y.

A PRIZE FOR PHILOSOPHY,

Presented by the Rt. Rev. Mgr. Cloarec, V. G.,

WAS AWARDED TO

J. F. Haffey, Brooklyn, N. Y.

A PRIZE FOR GENERAL HISTORY,

Presented by Rev. J. D. Shannon,

WAS AWARDED TO

J. Doyle, Montpelier, Vt.

**Honorable Mention.**

P. A. Nolin, Swanton, Vt.

A PRIZE FOR HIGHER MATHEMATICS,

Presented by an anonymous friend,

WAS AWARDED TO

A. Charbonneau, Keeseville, N. Y.

**Honorable Mention.**

J. Doyle, Montpelier, Vt.

A PRIZE FOR LITERATURE,

Presented by Rev. P. J. Barrett,

WAS AWARDED TO

Ch. Dodge, Montgomery, Vt.

**Honorable Mention.**

Ch. Fitzpatrick, Winooski, Vt.

## A PRIZE FOR FRENCH ELOCUTION,

Presented by Rev. J. F. Audet,

WAS AWARDED TO

E. Houle, Burlington, Vt.

**Honorable Mention.**

P. E. Migneron, R. Fitzpatrick.

## A PRIZE FOR FRENCH ESSAY,

Presented by Rev. J. Lavigne,

WAS AWARDED TO

P. E. Migneron, Montreal, P. Q.

**Honorable Mention.**

J. B. Couillard, Winooski, Vt.

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**ACADEMIC DEPARTMENT.**

## A PRIZE FOR ELOCUTION,

Presented by Rev. W. P. Crosby,

WAS AWARDED TO

J. Murtagh, W. Chazy, N. Y.

**Honorable Mention.**

B. Carmody, Fair Haven, Vt.

A PRIZE FOR PROFICIENCY IN FRENCH AMONG THE  
ENGLISH-SPEAKING STUDENTS.

Presented by Rev. J. E. Pariseau,

WAS AWARDED TO

B. Carmody, Fair Haven, Vt.

**Honorable Mention.**

R. Kelleher, Providence, R. I.

## A PRIZE FOR ENGLISH, FOURTH YEAR,

Presented by Rev. J. P. Rand,

WAS AWARDED TO

B. M. Carmody, Fair Haven, Vt.

**Honorable Mention.**

L. Flynn, Cambridge, Vt.

## A PRIZE FOR BUSINESS SUBJECTS,

Presented by Rev. J. A. Lacouture,

WAS AWARDED TO

A. Mayrand, St. Casimir, P. Q.

**Honorable Mention.**

H. Sullivan, St. Albans, Vt.

## A PRIZE FOR AMERICAN HISTORY, THIRD YEAR,

Presented by Rev. P. J. Long,

WAS AWARDED TO

V. Renaud, Vergennes, Vt.

**Honorable Mention.**

A. Brennan, Jericho, Vt.

## A PRIZE FOR PLANE GEOMETRY, SECOND YEAR,

Presented by Rev. D. E. Coffey,

WAS AWARDED TO

D. Ryan, Fairfield, Vt.

**Honorable Mention.**

G. Fleming, Fort Ethan Allen, Vt.

## A PRIZE FOR ALGEBRA, FIRST YEAR,

Presented by Rev. J. M. Billon,

WAS AWARDED TO

W. Hammond, Burlington, Vt.

**Honorable Mention.**

H. Beauduy, New York City.

PREPARATORY COURSE.

TWO PRIZES FOR GENERAL PROFICIENCY,

Offered by the Faculty,

WERE AWARDED TO

G. Fitzgerald, Burlington, Vt.

T. Lesage, Montreal, P. Q.

**THE ANNUAL COMMENCEMENT.**

## PROGRAMME.

Green State March .....	Band
Salutatory .....	B. M. Carmody
Over the Meadow, waltz .....	Band
Essay, "This shows you are above, you justicers." Study on King Lear.....	R. Fitzpatrick
Euterpe, Medley .....	Band
French Essay, "France toujours" .....	P. E. Migneron
Over the Foaming Sea .....	Quartette
Essay, "Ubi Troja fuit" .....	J. Doyle
Arona Waltz .....	Band
Valedictory .....	J. Haffey
Farewell Song .....	Chorus
Presentation of Diplomas and Awards.	
Address to the Students.	
Nation's Choice .....	Band

### ACKNOWLEDGMENTS.

Gifts and favors from the following friends are gratefully acknowledged:

Rt. Rev. Mgr. J. M. Cloaree, V. G., St. Joseph's Church,	Burlington, Vt.
Rev. J. F. Audet, P. R.....	Winooski, Vt.
Rev. D. J. O'Sullivan, P. R.....	St. Albans, Vt.
Rev. C. Prevost .....	Bennington, Vt.
Rev. L. Mareean .....	Winooski, Vt.
Rev. J. P. Rand .....	Winooski, Vt.
Rev. J. M. Brown .....	Rutland, Vt.
Rev. W. J. Lonergan .....	Rutland, Vt.
Rev. J. J. Cullion .....	East Dorset, Vt.
Rev. R. Devoy .....	St. Albans Bay, Vt.
Rev. E. Keane .....	Lincoln, N. H.
Mrs. J. Mongeon .....	Winooski, Vt.
Mr. and Mrs. E. T. Langlois.....	Winooski, Vt.
Mrs. M. McGreevy .....	Winooski, Vt.
Mrs. Herold .....	New York City

and several anonymous benefactors.

### OBITUARY.

Rev. F. X. Chagnon.....	Oct. 9, 1911
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### CHRONICLE FOR THE YEAR 1911-1912.

- Sept. 6.—The School opens with an enrollment of 118. The total enrollment for the year has been 149.
- Sept. 7.—Mass in honor of the Holy Ghost by the Very Rev. Father Superior, who preached the sermon.
- Sept. 29.—St. Michael's Feast. Solemn High Mass by the Very Rev. Father Superior, with sermon by the Rev. D. J. O'Sullivan, P. R.
- Oct. 12.—Columbus Day. Exercises by the Students. Holiday.
- Oct. 13.—The Very Rev. Father Superior attends at Champlain, N. Y., the funeral of Rev. F. X. Chagnon, a friend of the Institution.
- Nov. 7.—Feast of the Very Rev. Father Superior. He celebrates the solemn High Mass. Congratulations of the Faculty and Students.
- Nov. 16.—Feast of St. Edmund, Patron of the Order.
- Nov. 22.—St. Cecilia's Feast. Musical and literary program in the evening.
- Nov. 30.—Thanksgiving Day. Holiday.
- Dec. 8.—Feast of the Immaculate Conception. Reception of members in the Sodality of the B. V. M. Sermon by the Very Rev. Father Superior.
- Dec. 21.—Christmas Recess.
- Dec. 23.—Ordination to the Priesthood of Rev. R. J. Purtill, formerly a professor.
- Dec. 24.—Ordination of the Rev. B. McMahon, a former student of St. Michael's, at the Cathedral of Burlington.

1912.

- Jan. 3.—Reopening of the Classes.
- Jan. 17-19.—Forty hours Devotions. Rev. B. McMahon celebrates the Solemn High Mass of Exposition, which is his first mass at the Institution. He is given a reception by the Students.

- Jan. 22-27.—Semi-annual Examinations.
- Jan. 29.—Opening of the Annual Retreat by the Rev. T. M. Aubin, S. S. E., of Swanton.
- Feb. 2.—Closing of the Retreat.
- Feb. 17.—The Glee Club gives a Concert at Underhill and enjoys a sleigh ride.
- Feb. 19.—Pizzaro, a Drama adapted from Sheridan's play, is successfully presented to the public by the Students.
- Feb. 22.—Washington's Birthday. Holiday. Exercises in the morning by the Students.  
St. Michael's Hockey Club, organized for the first time this year, had a brilliant season and was an interesting feature of the life of the School during the winter months.
- March 17.—Entertainment in honor of St. Patrick.
- March 19.—Feast of St. Joseph. Entertainment in French by the Club Carillon.
- April 6.—Easter Recess.
- April 16.—Reopening of the Classes.
- May 8.—Patronal Feast. The Rt. Rev. Bishop says the Community Mass and addresses the students. Various sports and races are a new and interesting feature of the program. In the afternoon a baseball game of 18 innings with U. V. M. 2nd<sup>s</sup>, ends in a victory for the Visitors, 1 to 0.
- May 29.—Junior contest in Eloquence. Judges, Revs. J. Kennedy, W. Cassidy and V. Nicolle.
- June 5.—Contest in French Eloquence. Judges, Revs. F. Audet, P. R., and T. M. Aubin.
- June 13-19.—Final Examinations.
- June 20.—Commencement Exercises, presided by the Rt. Rev. Bishop. Address by Rev. B. McMahon.

### CATALOGUE OF STUDENTS.

Allen, Harold .....	Winooski, Vt.
Barnard, Lester .....	Burlington, Vt.
Barry, John .....	Burlington, Vt.
Beauduy, Henry .....	New York City
Beaupré, Raymond .....	Burlington, Vt.
Bellegarde, Leo .....	Swanton, Vt.
Bernal, Lucas .....	Winooski, Vt.
Boivin, Jean .....	St. Alexandre, P. Q.
Bourgeois, George .....	Winooski, Vt.
Brennan, Arthur .....	Jericho, Vt.
Brennan, John .....	Fairfield, Vt.
Brennan, Thomas .....	Fairfield, Vt.
Brunelle, Leonce .....	Lafleche, Sask.
Buckley, William .....	Saranac Lake, N. Y.
Burke, Thomas .....	Montpelier, Vt.
Burnham, Robert .....	Waterbury, Vt.
Bye, Clayton .....	New York City
Callaghan, Daniel .....	Fair Haven, Vt.
Campbell, Linus, B '12 .....	Cambridge, Vt.
Carmody, Michael, A '12 .....	Fair Haven, Vt.
Charbonneau, Anthime .....	Keeseville, N. Y.
Charbonneau, Roland .....	St. Albans, Vt.
Coleman, Cornelius .....	Johnson, Vt.
Collins, Francis .....	Chazy, N. Y.
Commette, Romeo .....	St. Alexandre, P. Q.
Cooney, Francis .....	Malone, N. Y.
Cote, Edgar, B '12 .....	Bagoteville, P. Q.
Couillard, John, B '12 .....	Winooski, Vt.
Crowe, John .....	Island Pond, Vt.
Czerniavski, Stanislas .....	Ware, Mass.
Daley, John .....	Burlington, Vt.
Dodge, Charles .....	Montgomery, Vt.
Dolbec, Andre, B '12 .....	St. Ubalde, P. Q.

Dower, Edward .....	Burlington, Vt.
Doyle, Joseph .....	Montpelier, Vt.
Dubuc, Daniel .....	Burlington, Vt.
Duffey, Arnold .....	Cambridge, Vt.
Dumas, Francis .....	Burlington, Vt.
Duval, Artheleme .....	Winooski, Vt.
Fitzgerald, Gerald .....	Burlington, Vt.
Fitzpatrick, Charles .....	Winooski, Vt.
Fitzpatrick, Raymond .....	Winooski, Vt.
Fleming, George .....	Fort Ethan Allen, Vt.
Flynn, Leo, A '12 .....	Cambridge, Vt.
Fraser, Arthur .....	Lincoln, N. H.
Galaise, William .....	Montpelier, Vt.
Geary, Joseph .....	Hitchin, England
Gervais, Adrian .....	Chazy, N. Y.
Godson, William .....	Ft. Ethan Allen, Vt.
Gosselin, Albert .....	Lanesboro, Vt.
Gosselin, Harold .....	Lanesboro, Vt.
Graney, William .....	Winooski, Vt.
Haffey, James, C '12 .....	Brooklyn, N. Y.
Hamel, Edmund .....	Swanton, Vt.
Hammond, William .....	Burlington, Vt.
Hawkins, Chester .....	New York City
Hawkins, Roswell .....	New York City
Holecomb, Leslie .....	Ft. Ethan Allen, Vt.
Hornidge, Gerald, A '12 .....	Mechanicsville, N. Y.
Houle, Ernest .....	Burlington, Vt.
Huard, Hector .....	Winooski, Vt.
Hulihan, Harry .....	Center Rutland, Vt.
Jeannotte, Aime .....	Montreal, P. Q.
Kelleher, Raymond .....	Providence, R. I.
Lacasse, Frederick .....	Winooski, Vt.
Lapointe, Frederick .....	Glens Falls, N. Y.
Latour, Leo .....	Saranac Lake, N. Y.

Lepage, Henry .....	Bagoteville, P. Q.
Lesage, Telesphore .....	Montreal, P. Q.
Lesauter, Edward .....	Batiscan, P. Q.
Limoges, Oliver .....	Montpelier, Vt.
Loiselle, Leo .....	Swanton, Vt.
Lynch, Neil .....	New York City
Madigan, Martin .....	Bennington, Vt.
Manahan, Daniel .....	East Fairfield, Vt.
Manahan, James .....	East Fairfield, Vt.
Manseau, Alfred .....	Winooski, Vt.
Manseau, Eugene .....	Burlington, Vt.
Marcotte, Raymond .....	Winooski, Vt.
Martel, Thomas .....	Burlington, Vt.
Mayrand, Adalbert, B '12 .....	St. Casimir, P. Q.
McCooey, Owen .....	West Chazy, N. Y.
McCormack, James .....	Winooski, Vt.
McGrath, Patrick .....	Granville, N. Y.
McGreevy, Edward .....	Winooski, Vt.
McMurdo, Douglas .....	Fort Ethan Allen, Vt.
McMurdo, Scott .....	Fort Ethan Allen, Vt.
Meagher, Matthew, A '12 .....	Bennington, Vt.
Migneron, Paul-Emile .....	St. Laurent, P. Q.
Meilleur, Albert .....	Bristol, Vt.
Meilleur, Louis .....	Bristol, Vt.
Miller, Julian .....	Philadelphia, Pa.
Moreau, Romuald .....	Swanton, Vt.
Morin, Joseph .....	St. Johnsbury, Vt.
Mullin, Leo .....	Malone, N. Y.
Mullin, William .....	Malone, N. Y.
Murtagh, Joseph, A '12 .....	West Chazy, N. Y.
Myers, Eugene .....	Burlington, Vt.
Nash, Joseph, B '12 .....	Bennington, Vt.
Nobert, Henry .....	Winooski, Vt.
Nolin, Arthur .....	Swanton, Vt.
C'Brien, Emmett .....	Burlington, Vt.

Patterson, J. Allen .....	Cambridge, Vt.
Pesant, Homer, B '12 .....	Montreal, P. Q.
Pesant, Zephirin .....	Montreal, P. Q.
Phillips, Garrett .....	Fort Ethan Allen, Vt.
Quinn, Lester .....	Burlington, Vt.
Rauh, Augustus .....	New York, N. Y.
Rauh, Richard .....	New York, N. Y.
Remy, Louis .....	Webster, Mass.
Renaud, Victor .....	Vergennes, Vt.
Riley, James .....	Fairfield, Vt.
Roche, Marcel, A '12 .....	Malicorne, Yonne, France
Ryan, Daniel .....	Fairfield, Vt.
Rockwell, Joseph .....	Burlington, Vt.
Sargent, Rolla .....	Huntington, Vt.
Sarrault, Maxime, A '12 .....	Cohoes, N. Y.
Sarrault, Wilfrid .....	Cohoes, N. Y.
Schneider, Victor .....	Burlington, Vt.
Sennett, Edward .....	Granby, N. Y.
Slattery, William .....	Montpelier, Vt.
Stearns, Leo .....	Randolph, Vt.
Stearns, Paul .....	Randolph, Vt.
Stearns, Thomas .....	Randolph, Vt.
Stewart, Clifford, A '12 .....	Burlington, Vt.
Stinson, Walter .....	Buffalo, N. Y.
Sullivan, Antony .....	Rutland, Vt.
Sullivan, Harold .....	St. Albans, Vt.
Tarbell, Joseph .....	Hogansburgh, N. Y.
Tarbell, Louis .....	Hogansburgh, N. Y.
Terrell, Harold .....	Fort Ethan Allen, Vt.
Tetrault, Thomas .....	Newport, Vt.
Thomas, Clarence .....	Burlington, Vt.
Turk, Louis .....	Burlington, Vt.
Walsh, James .....	St. Albans, Vt.
Warren, Henry .....	New York City
Warren, Jules .....	Murray Bay, P. Q.

Fall term begins on September 10, 1912. All the boarders shall be present the day before, Monday, September 9. For further information apply to

THE REV. FATHER DIRECTOR,  
St. Michael's Institute,  
Winooski, Vt.









